

STRATEGIC AIM 1: Cultural Understanding

To help improve people's perception of each other by providing opportunities for interaction through culture and between cultures

	Operational objectives	Activities
1.1	We will support one major annual international arts project in the UK and two high-profile interactive project that seek to connect people of different cultures.	Liverpool Biennial: final year of 3-year commitment providing support for the development of up to 20 commissions for European artists to make new work for the 2010 Biennial.
		Scoping a new project for 2011 and for 2013: research and meetings to identify an organisation to explore genuinely new art ideas for eventual production.
		205 [working title]: supporting the Photographers' Gallery Olympics project which features all the communities represented in the 2012 games.
		Dialogue Café: working in collaboration with the Foundation's International Department to support the creation of an international network of cafés furnished with telepresence screens, aimed to provide a forum for bridging divides between cultures.
1.2	We will support strategic arts initiatives which promote new international arts practice, particularly work from Portugal that has had insufficient exposure in the UK.	Year 2 of 2009–11 promotion of Portuguese visual art strategy to include: <ul style="list-style-type: none"> i) Paula Rego's participation in a group exhibition at the Foundling Museum; ii) one more exhibition/event, resulting from the 2009 curators' trip to Portugal; iii) 2010 curators' trip to Portugal; iv) establishment of the Portuguese art archive at Tate; i) possible collaborations with the Centre for Modern Art in Lisbon.
		City of London Festival (Lusophone theme): activities funded by the UK Branch will include performances of new works by Lusophone artists (classical, traditional, ethnic).
		O Sonbo (<i>The Dream</i>): in collaboration with the Foundation's Music department, present the UK premiere of an opera commissioned by the Foundation, composed and directed by Pedro Amaral, and performed by the London Sinfonietta with young Portuguese singers.

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1.3	We will undertake initiatives to promote literature in translation for adults and children, primarily Lusophone, but also in collaboration with other international literary agencies.	<p>Development of an advisory board for the promotion of Lusophone literature in the UK, working in partnership with DGLB (Portugal) and the Translators' Association in the development of the project.</p> <p>Development of platforms for the promotion of translated literature in the UK: in partnership with a leading international organisation, supporting the establishment of a translated literature book fair within one of the major UK book festivals and a translation zone within the London Book Fair.</p> <p>Fado poetry: publishing an anthology in order to introduce this genre to a wider audience, organising CGF's own launch, plus a series of promotional events (at Freeword, Poetry International, Hay Festival, etc).</p> <p>Freeword: exploring possible collaborations on translated literature projects/events.</p> <p>(M)Other Tongue: supporting Arvon Foundation's creative writing project for young people.</p>
1.4	We will develop our thinking around new areas for intervention specifically looking at the issues of migration and the need for greater cultural understanding.	<p>Investigating and supporting new projects which address the various challenges of cross-global migration: research and meetings and evaluation.</p> <p>Supporting the British Council Network Effect conference (Jan 2010).</p> <p>Publishing the report into financial inclusion for new migrants in Northern Ireland.</p> <p>Considering support for a study into the barriers faced by young Muslims in youth exchange schemes in Europe.</p> <p>Considering support of the Portuguese model One Stop Shop for New Migrants in Northern Ireland.</p>